

Perspective

Call for Papers

Special issue of the *Nexus Network Journal*

Guest editor, Tomás Garcia-Salgado

The realm of perspective is vast, covering theory, history, and practice, from ancient times to the present. Painters in Pompeii created illusionistic views with fanciful architectural motifs on the walls of their houses, while over a century later, in another continent, the Mayan builders bequeathed to us the spectacular effect of light-and-shadow of the pyramid of Kukulcán (Chichen-Itzá) as a mystery to solve. Leonardo considered perspective to be the best guide to the art of painting. Bramante went beyond the picture plane to experiment with perspective in three-dimensional physical space, creating the false choir in Santa Maria presso San Satiro in Milan. Even today the classic treatises seem to be endless sources feeding the investigation of perspective (linear, curvilinear, or anamorphic), inspiring the invention of new methods. An understanding of history is essential for establishing the cultural context of the artists' work, for comprehending its narrative, symbolism, and descriptive content. In turn, practice has always sought the best methods for constructing perspectives on any kind of surfaces (flat or curved), or in true three-dimensional matter. Perspective is an adventure where all types of instruments also merit examination, including computer applications, and those that have recently been resurrected, such as the new *camera lucida*. Theorists, historians, and practitioners are encouraged to submit papers on *Perspective* for publication in a special issue of *Nexus Network Journal* devoted to this topic. Our goal is to bring together original investigations of particular thematic and approaches, and of different places and times to help us to understand better the universality of this science.



For paper preparation, consult the submission guidelines:

http://www.nexusjournal.com/submission_guidelines.html. Submission does not guarantee publication; all submissions will be peer-reviewed before being accepted for publication. Reviews of appropriate books and exhibits are also welcome. Deadline for submission is 31 December 2008. Submissions in electronic form (.doc or .pdf) should be sent to:

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Founded in 1999, the Nexus Network Journal (NNJ) is a peer-reviewed journal for researchers, professionals and students engaged in the study of the application of mathematical principles to architectural design. Its goal is to present the broadest possible consideration of all aspects of the relationships between architecture and mathematics, including landscape architecture and urban design.

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