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since 10.2005 (until 2009) – coordinator of the research project “Architecture e Mathematics”, supported by the Foundation for Science and Technology (FCT), Lisbon, and financed by the Feder Program, EU

10.2003-12.2005 – Assistant Professor, since 01.2006 Associate Professor at the Escola Superior de Design/IADE, and research member at the research center UnidCom / IADE, Lisbon

02.1995-02.2002 – PhD at the Faculty of Architecture, University of Technology (RWTH) of Aachen, Federal Republic of Germany. Subject: The Christian architecture of Old Goa on the second half of the 16th century and on the first decades of the 17th century: the emergence of an architectural typology:
http://sylvester.bth.rwth-aachen.de/dissertationen/2003/150/03_150.pdf

04.1993-08.2000 – Assistant of Prof. Dr. Hartwig Schmidt, Department of Protection of Building Heritage, Faculty of Architecture, RWTH, Aachen.

10.1991-07.1993 – Post graduation in History of Architecture and Protection of Building Heritage, Faculty of Architecture, RWTH, Aachen

10.1988-02.1993 and 11.2002-05.2003 – Collaboration with several architecture offices in Portugal and Germany

10.1985-10.1990 – Study of Architecture at the Faculty of Architecture of the University of Technology of Lisbon (UTL).

Research interests

Architecture History and Theory, particularly the 16th and 17th centuries
Architecture and Design Theory, particularly the late 19th and early 20th century
Architecture and Mathematics
Architecture and Music
Renaissance Architectural Treatises
Architectural Heritage

Hobby interests (hoping to turn it soon to *research* interests)

Renaissance, Baroque and Romantic Music
The music dramas of Richard Wagner and their staging
Architecture and Cinema

PUBLICATIONS

Três Planos Pombalinos para a Reconstrução de Velha Goa (Three Drawings for the Reconstruction of Old-Goa). In: Arte e Teoria, Journal of Mestrado em Teorias da Arte, Faculdade de Belas-Artes, Universidade de Lisboa, nr. 10, 2007, 229-242.

A arquitectura religiosa cristã de Velha Goa. Segunda metade do século XVI e nas primeiras décadas do século XVII. Portuguese version of the PhD thesis. Lisbon: Fundação Oriente, 2005 (Colecção Orientália, nr. 10).

New and Old / New in Old: Design in Built Heritage. In: Pride & PreDesign: The Cultural Heritage and the Science of Design. IInd International Meeting, Science of Design, UnidCom/IADE – Cumulus Spring Conference), Lisbon, 16th-19th May 2005, 114-118.

Para uma terminologia da disciplina de protecção do património construído (Towards a terminology of the subject Built Heritage). In: JA, Jornal dos Arquitectos, nr. 213, Nov./Dez. 2003, 27-32.

Werner Kallmorgens Ernst Barlach Haus: ein Klassiker der Moderne (The Ernst Barlach House of Werner Kallmorgen: a classical building of Modernism). In: 40 Jahre Ernst Barlach Haus. Hamburg 2003, 26-32.

Die Kirchenbauten in Alt-Goa in der zweiten Hälfte des 16. und in den ersten Jahrzehnten des 17. Jahrhunderts. Zur Entstehung eines Sakralbautypus (The Christian architecture of Old Goa on the second half of the 16th century and on the first decades of the 17th century: the emergence of an architectural typology). PhD thesis, Faculty of Architecture, University of Technology (RWTH) of Aachen, 2002. Published in the Internet: http://sylvester.bth.rwth-aachen.de/dissertationen/2003/150/03_150.pdf

Der geplante Wiederaufbau der Stadt Goa unter Pombal (The planned reconstruction of the town Old Goa under Pombal). In: Spanien und Portugal im Zeitalter der Aufklärung. International symposium of the Carl Justi Association and the European Enlightenment Research Centre, Potsdam. Potsdam, 19th-22nd February 1998. Ed.: Christoph Frank e Sylvaine Hänsel. Frankfurt/Main 2002. P. 563-580.

Die EXPO '98 – Lissabon und seine Weltausstellung (The Expo '98 – Lisbon and its World Exhibition). In: Mitteilungen der Carl Justi-Vereinigung e.V. Year 11. 1999. P. 66-77.

Goan and Christian architecture of the 16th century. In: Goa and Portugal. Their Cultural Links. International symposium Intercultural Relations Portugal-Goa. May/June 1996, Cologne University. Ed.: Charles J. Borges and Helmut Feldmann. New Delhi 1997. P. 148-154.

CONFERENCES

The “archetype” of a Goan church façade in the hand of a St. Augustine statue

62nd Annual Meeting of the Society of Architectural Historians, 1st to 5th April 2009, Pasadena, California (coming soon)

ArquitECTURA Religiosa de Velha Goa: Matrizes Europeias na Índia

Colloquium *Matrizes da ArquitECTURA Cristã* (Models of Christian Architecture), 27th and 28th November 2008, Universidade Católica Portuguesa, Escola das Artes – Extensão de Lisboa

São Paulo in Old Goa, India: an almost vanished testimony of the emerging local Christian religious architecture during the 16th century

61st Annual Meeting of the Society of Architectural Historians, 23rd-27th April 2008, Cincinnati, Ohio

Os Interiores e a Teoria do Património (Interior Design and the Built Heritage Theory)

Colloquium *Os Interiores em Portugal* (Interior Design in Portugal), 12th-13th February, 2008, Sede Cultural do IADE, Palácio Pombal, Lisboa

De Lisboa a Velha Goa: as igrejas agostinhas de São Vicente de Fora e Nossa Senhora da Graça (From Lisbon to Old-Goa: the Augustinian churches São Vicente de Fora and Nossa Senhora da Graça)

Colloquium *Lisboa e as Ordens Religiosas* (Lisbon and its religious orders), Grupo Amigos de Lisboa and Fundação das Casas de Fronteira e Alorna, 7th to 9th Novembro 2007, Palácio Fronteira, Lisbon.

The Augustinian Church of Our Lady of Grace in Old Goa: Italian, Spanish, Portuguese and Goan architectural traditions.

59th Annual Meeting of the Society of Architectural Historians, 26th-29th April 2006, Savannah, Georgia.

Eine Fassade als architektonische "Wunderkammer"? Die Fassade der Kirche Bom Jesus in Alt-Goa, Indien (A façade as a "Wunderkammer"? The Façade of the church Bom Jesus of Old Goa, India)

Conference *Theatrum Mundi. Die Kunstkammern als Spiegel der spanischen und portugiesischen Expansion* (Theatrum Mundi: the "Kunstkammern" as a reflex of the Spanish and Portuguese Expansion). International symposium of the Carl Justi Association and the Institute of Art History, Innsbruck University. Innsbruck, 10th-12th June 2005.

New and Old / New in Old: Design in Built Heritage.

Conference *Pride & PreDesign: The Cultural Heritage and the Science of Design*. IInd International Meeting, Science of Design, UnidCom/IADE – Cumulus Spring Conference), Lisbon, 16th-19th May 2005.

Der geplante Wiederaufbau der Stadt Goa unter Pombal (The planned reconstruction of the town Old Goa under Pombal).

Spanien und Portugal im Zeitalter der Aufklärung. International symposium of the Carl Justi Association and of the Research Centre European Enlightenment, Potsdam. Potsdam, 19th-22nd February 1998.

Swiss Federal Institute of Technology in Zurich, Department of History of Urban Design, Prof. Dr. Vittorio Magnago Lampugnani, as part of a series of lectures about "Urban Strategies of the Enlightenment"

Scroll tablets: Decoration motives in the species' route

5th German-Portuguese Workshop: Portugal, India and Germany. Portuguese Speaking World Centre at the Cologne University, May/June 1996.